A MELHOR REVISTA EM QUADRINHOS DE SUPERHERÓI DO UNIVERSO!
INVENCÍVEL
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86
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ROBERT KIRKMAN
CORY WALKER
FCO PLASCENCIA

IMAGE COMICS PRESENTS

INVINCIBLE™

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ISSO É PELO BEM DO UNIVERSO-- DAR A CADA SER VIVO UMA CHANCE DE PROSPERAR-- SAIR DEBAIXO DA SOMBRA QUE SEU POVO LANÇOU SOBRE NOSSA EXISTÊNCIA!
NÃO VOU TE DEIXAR ME IMPEDIR!
KRAK!
NÃO!
O POVO DA TERRA É INOCENTE! VOCÊ PERDEU A CABEÇA?!
CHOOM!
WRAMM!
NÃO AQUI--
--VAMOS DERRUBAR O PRÉDIO INTEIRO SOBRE NÓS!

KRAGOOM!

NÃO, ESPERE-- !
PARE!
NÃO PODE PROSSEGUIR COM ISSO... PENSE NO QUE ESTÁ DIZENDO... É UM *PLANETA* INTEIRO DE PESSOAS *INOCENTES*.
COMO ISSO É DIFERENTE DO QUE OS VILTRUMITAS FIZERAM EM UNOPA?
ISSO EVITARIA QUE ALGO COMO AQUILO ACONTECESSE NOVAMENTE.
PENSE NAS VIDAS QUE SALVARIA-- UMA CENTENA-- *MIL* ANOS A PARTIR DE AGORA? INCONTÁVEIS VIDAS SALVAS-- *ERAS* DE PAZ.
ALLEN... *NÃO* PODE FAZER ISTO.
COMO *NÃO* PODERIA?

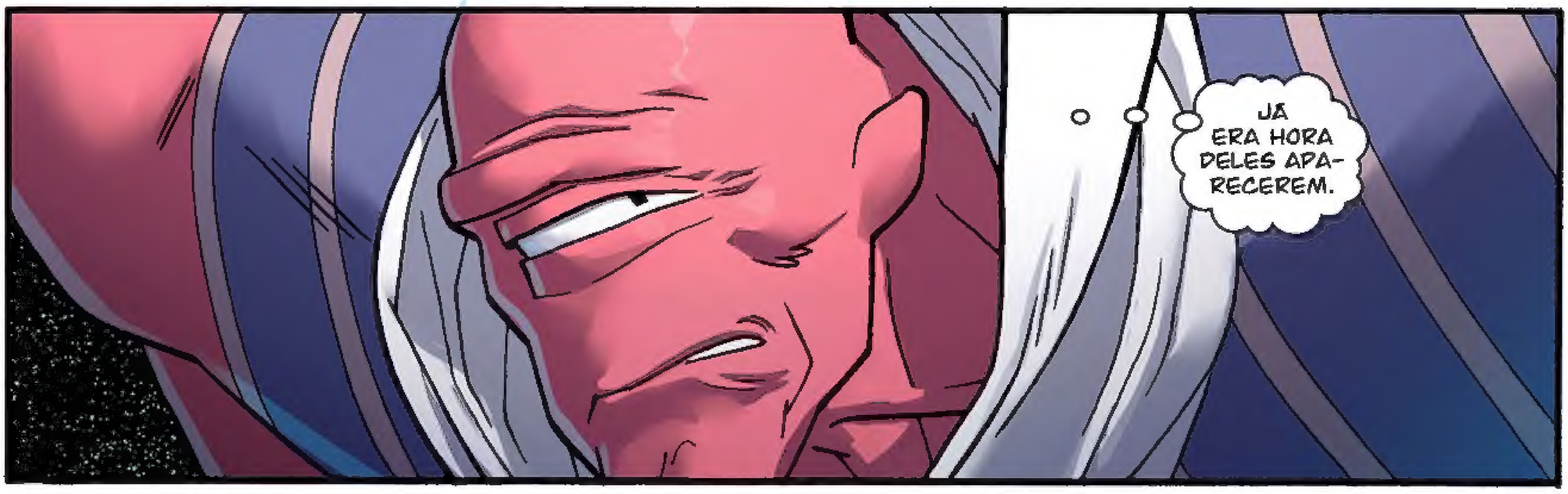
WRAMM!
VOU ENFIAR ALGUM BOM SENSO EM VOCÊ!
AMIGO, VOCÊ VAI ME BATER APENAS O QUANTO EU PERMITIR...
...O QUE ACABA AGORA!

EU *SABIA* QUE ME OBRIGARIA A FAZER ISTO! SABIA QUE FICARIA CONTRA MIM!
NÃO PODE VER AS COISAS COMO EU. SEU TEMPO COM O IMPÉRIO VILTRUMITA TE MARCOU!
VOCÊ SENTE COMO SE DESSE UM PASSO PARA ESSA VIDA-- NÃO VOLTARIA!
MAS EU LIDERO A COALISÃO AGORA! TENHO QUE PROTEGER MILHÕES DE VIDAS! ÀS VEZES ESSE TIPO DE DECISÃO TEM QUE SER TOMADA!
THAEDUS SABIA DISSO! FOI ELE QUEM PÔS O PLANO EM AÇÃO! ELE SÓ NÃO SABIA QUÃO FÁCIL SERIA PROSSEGUIR!
ESTÃO TODOS EM UM LUGAR-- NÃO VÊ QUE ESSA É UMA OPORTUNIDADE?
TEMOS QUE AGIR *AGORA*, ENQUANTO PODEMOS!
NÃO VOU TE DEIXAR FICAR NO MEU CAMINHO-- QUANDO EU TERMINAR, VOCÊ NEM FICARÁ DE PÉ!
MAS COM OU TEMPO, SARARÁ-- E ESPERO QUE QUANDO ISSO TERMINAR, VOCÊ PERCEBA QUE NÃO TIVE ESCOLHA...
E POSSAMOS SER--

ALLEN! MEU DEUS-- O QUE VOCE ESTA FAZENDO?!
OLIVER-- ESPERE! POSSO EXPLICAR, SÓ--
PODE EXPLICAR PORQUE ESTÁ QUERENDO MATAR MEU PAI?!
POR FAVOR, FAÇA ISSO-- ENQUANTO EU ACABO COM VOCÊ!

DEVAGAR AÍ, GAROTO. SÓ ME DE UM MINUTO-- ME OUÇA.
EU TENTEI ARGUMENTAR COM SEU PAI E--
CHAMA ISSO DE ARGUMENTAR?! ENGRAÇADO! AQUI MINHA TENTATIVA!
ISSO PARECE UM ARGUMENTO?!
AI!
VOCE ME OUVIU FALAR COM TELIA OU ALGO ASSIM?! ESSE TIPO DE FERIMENTO MACHUCA IMENSAMENTE OS UNOPANS-- NADA LEGAL!
EU NEM SEI SE SUA ANATOMIA SE COMPARA A MINHA- VOCE NÃO FAZ IDEIA DO QUANTO ISSO--
AH, CALA A BOCA! VILTRUMITAS TEM COLHÕES-- BEBE CHORÃO!
E ACHO QUE ESTÁ PRESTES A VER QUÃO GRANDE...
ESPERE-- PORQUE VOCE PAROU?

OH.


JÁ ERA HORA DELES APA-RECEREM.

OK...
DEIXE-ME TENTAR NOVAMENTE ENQUANTO A AMEAÇA DOS MEUS SOLDADOS LHES FAZEM ESCUTAR.
SE EU LIBERAR O VIRUS PRAGA NA TERRA-- NÃO É CEM POR CENTO CERTO QUE ISSO AFETARÁ A POPULAÇÃO HUMANA LÁ. É POSSIVEL... MAS SÓ ISSO.
LAMENTO, MAS-- É UM RISCO QUE VALE A PENA TENTAR. SE ESSE VIRUS PODE VARRER OS VILTRUMITAS DE UMA VEZ POR TODAS-- LIVRAR O UNIVERSO DESSA AMEAÇA... TENHO QUE FAZER ISSO.
SE PENSAREM NISSO... REALMENTE CONSIDEREM O QUE ESTÁ EM RISCO AQUI, VERÃO QUE ESTOU CERTO.
VOCÊ TEM UM VIRUS QUE PODERIA MATAR TODOS VILTRUMITAS? E VOCÊ... QUER LIBERÁ-LO NA TERRA.
SIM, POR CAUSA DA NOSSA CONSTITUIÇÃO GENÉTICA SIMILAR... É BEM PROVÁVEL QUE ISSO ANIQUILE A POPULAÇÃO HUMANA INTEIRA NO PROCESSO.

ELE ESTÁ CERTO.
DEIXE-O FAZER.
OLIVER?
GARANTO QUE ELE VAI AVISAR O MARK-- E DEIXÁ-LO TIRAR EVE E ALGUMAS OUTRAS PESSOAS QUE ELE GOSTA DO PLANETA!
MAMÃE JÁ ESTÁ AQUI. NÃO HÁ NINGUÉM MAIS PARA ME IMPORTAR.
LAMENTO... MAS É COMO ME SINTO.
VOCÊ OUVIU O LADO DELE DA DISCUSSÃO...
AGORA OUÇA O MEU.

EU NÃO FUI UMA ANOMALIA. NÃO HAVIA NADA QUE TERIA ME DISTINGUIDO DE QUALQUER OUTRO VILTRUMITA.
EU ERA VIOLENTO, IMPIEDOSO, ERA NOSSO MODO DE VIDA. ERA COMO VIVIAMOS, COM EU VIVIA. ERA QUEM EU ERA.
ATÉ EU IR PARA A TERRA.
VIVI ENTRE AS PESSOAS, VIVENDO COMO VIVIAM, ESPERANDO MEU MOMENTO DE ATACAR, ESPERANDO MARK PROVAR SE O DNA HUMANO COMBINAVA OU NÃO PERFEITAMENTE COM O DOS VILTRUMITAS.
AQUELE TEMPO ME MUDOU. MAL TINHA PERCEBIDO NA ÉPOCA. A AFEIÇÃO DEMONSTRADA POR AQUELES À VOLTA, AQUELES QUE... AMAVAM. EU FINGIA... ATÉ QUE NÃO ESTAVA MAIS FINGINDO.
QUANDO CHEGOU A HORA DE COMPLETAR MINHA MISSÃO, NÃO PODIA CUMPRI-LA... ERA DIFERENTE. A TERRA TINHA ME MUDADO.
AGORA O QUE RESTA DO MEU POVO ESTÁ EXISTINDO NA TERRA, COMO EU, E POR UM PERÍODO DE TEMPO MAIOR.
NÃO POSSO EVITAR PENSAR QUE A MESMA COISA QUE ACONTECEU COMIGO... ACONTECERÁ COM TODOS ELES.
E SE ISSO NÃO ACONTECER? TEREMOS DESPERDIÇADO NOSSA ÚNICA CHANCE DE NOS LIVRARMOS DESTA AMEAÇA AO NOSSO UNIVERSO INTEIRO.
VOCÊ SE ESQUECEU DO QUE SEU POVO É CAPAZ? NOSSOS ESFORÇOS EM DESTRUÍ-LOS NA GUERRA RECENTE?
ESTOU CONFUSO, MEU AMIGO. VOCÊ ESTÁ TENTANDO SALVAR O POVO INOCENTE DA TERRA... OU SEUS IRMÃOS VILTRUMITAS?
O QUE DIZ SOBRE O POVO DA TERRA É VERDADE DE MINHA MÃE, E POUQUÍSSIMOS OUTROS. LI A HISTÓRIA ESCRITA DELES INTEIRA... MINHA OPINIÃO SOBRE ELES DIFERE DA SUA... SUBSTANCIALMENTE.
VOCÊ ACREDITA QUE OS VILTRUMITAS VÃO APRENDER COM ELES, E SE TORNAREM MELHORES. LAMENTO, PAI... MAS... VOCÊ ESTÁ ERRADO.
ELES SÃO BABACAS. SE PREOCUPAM APENAS EM SEPARAR O QUE ELES NÃO TÊM DO QUE TÊM. SÃO PESSOAS PEQUENAS E MESQUINHAS QUE SÃO QUASE VICIADAS EM VIOLÊNCIA ASSIM COMO NOSSA RAÇA.

OK, JÁ PERDEMOS MUITO TEMPO COM ISTO. TENHO UMA MISSÃO PARA CUMPRIR E VOCÊ DEIXOU BEM CLARO QUE DESEJA INTERFERIR.
PREN-DAM-NO.
NÃO PODE!
NÃO FAÇA ISTO! NÃO ME OBRI-GUE--

NÃO ESTAVA BRINCANDO QUANDO DISSE QUE NÃO TE DEIXARIA FAZER ISSO, ALLEN.
NÃO VOU TRATAR DISSO COM VOCÊ DE NOVO. ESTÁ *ACABADO*, NOLAN.
EU DECIDI.
VOCÊ NÃO ESTÁ PENSANDO DIREITO!
ESSA É A ÚNICA MANEIRA DE VENCERMOS A GUERRA!
NÃO ME OBRIGUE--
NÃO... NÃO PODERIA...
NÃO DEPOIS...

BEM, ISSO FOI TOCANTE... VOCÊ MUDOU.
MAS AINDA... ESTOU *CONVENCIDO* DE QUE VOCÊ É UMA ANOMALIA. EU SÓ NÃO CONSIGO VER O REGENTE THRAGG CASANDO COM UMA HUMANAZINHA BOA E SE ACOMODANDO.
VOCÊ É ESPECIAL. NÃO SE MENOSPREZE.
VOCÊ VEM DE UMA RAÇA IRREDIMÍVEL DE *MANÍACOS* GENOCIDAS... NÃO SE ESQUEÇA O QUE ESTÁ EM RISCO.
E POR FAVOR, NÃO IMPUTE TUDO ISSO CONTRA--
DROGA.

DEIXE-O, ELE NÃO ESTÁ EM FORMA PARA NOS PERSEGUIR SOZINHO. LAMENTO, SEI QUE ISSO FOI DIFÍCIL DE VER. EU ESTAVA TENTANDO DOMINÁ-LO SEM FERI-LO MUITO... MAS SÓ PUDE ME CONTER ATÉ CERTO PONTO...
EU...
EU ENTENDO.
QUANDO TUDO ISSO ACABAR, ELE VERÁ QUE ESTÁVAMOS CERTOS. SEI DISSO.
QUANDO AS COISAS VOLTAREM AO NORMAL.
EU... ESPERO QUE ESTEJA CERTO, ALLEN.
VAI ME ACOMPANHAR ATÉ A TERRA?
POSSO PRECISAR DE AJUDA PARA CONVENCER MARK... OU MAIS PROVÁVEL, PARA PRENDÊ-LO.
VAMOS.

DOOM!
GAH!
VOCÊ!
EU VI TUDO! ESTÁ POR TODO NOTICIÁRIO!
EU CONFIEI EM VOCÊ!
EU TE AMEI!
VOCÊ ATACANDO ALLEN?!
TENTANDO DOMINAR ESTE PLANETA AGORA?!

TEMOS QUE IR PARA A TERRA...
TEMOS QUE...
TEMOS...

...TEMOS QUE ALERTAR O MAR--
*
KROOM!
NOLAN?
NOLAN?!

WRITE US @

INVINCIBLE@FUNKOTRON.COM

INVINCIPALS

Heya Invincipals!

Your fearless Editor, Sina Grace here, happy to bring you a healthy dose of Cory Walker. Thanks dude, for stepping in and showing off your skills, while giving Ryan time to catch up. Also: big thanks to FCO Plascencia for returning to Invincible to handle coloring duties on Cory's run.

Let's dive into letters, we have some good'uns and I'm sick of talking about Cory Walker.

Hi, kids! Robert Kirkman here. Before we dive off into letter land--I'd like to take a moment to thank FCO Plascencia for his hard work and devotion on this series over the last few years. I discovered FCO on Jay Faerber and Jon Sommariva's excellent Image Comic GEMINI, which was a great book (like most every comic written by Jay Faerber). The art really stood out to me. Jon is a great artist with a really unique style and the coloring... that really blew me away.

I immediately contacted Jay to get the contact info for this FCO Plascencia character. At the time, we were doing a BRIT regular monthly series (that's available in trade, please buy it) and I needed a colorist to come onto issue 7 and color Nate Bellegarde. Nate is very picky, and rightly so, but I knew FCO had a style that would really elevate his work, and the two worked REALLY well together. Their work is contained in BRIT, Volume 3: FUBAR if you want to check it out. (Pssst, you want to check it out).

The work was so good, when Bill Crabtree, our esteemed original colorist decided to step down... FCO was my first choice to come in and take over this book. Ryan was blown away by what he was doing on BRIT and we were both thrilled to have FCO on board.

Colorists are an integral part of any creative team. An artist's work can look completely different depending on how it's colored. I have to say that I feel like Ryan's work really shined while it was colored by FCO. He really took the time to make this book look like a million bucks and I really appreciate all his hard work on the series.

I'm sorry to see him go, but he's having a blast on Batman, Spawn and Haunt. FCO wants to pursue other things and I know I speak for everyone involved in this series when I say I wish him great success in his new efforts. I'll be buying everything with his name on it and I suggest you give it a shot as well.

As sad as I am sad to see FCO go, he did a bang up job on Cory's two issues after all, I'm REALLY excited that John Rauch, who's been rocking and rolling on the book since issue 82 will be returning next month as our regular monthly colorist. Welcome aboard, John!

Don't screw it up!

After all that, I feel like I should write a similarly gushy bit about your friend and mine Cory Walker, but the good news is, Cory's not going anywhere and we'll be seeing him in these pages again before you know it. So screw you, Cory!

Let's answer that mail now, shall we?

Invincible Crew-

I have been a long time reader, but after reading Invincible #84 I felt I owed it to you guys to finally write in. This is the only book I pick up every month (?) that never disappoints me. So many other books from big name publishers have so much build up and hype, and then constantly fail to deliver. This is never the case with Invincible. Whether it is killing Angstrom Levy, the fallout from the Viltrumite War, Eve getting an abortion, or even Eve putting on a few pounds, the big surprises are actually always surprises.

That's probably why we made it on MTV Geek's Best Ongoing Series list of 2011!

A friend of mine handed me the first trade and I immediately loved it so started collecting issues around #60. I wanted everything up to what I had collected in trades but did not have the money. At NYCC I was talking to one of the people at the Image booth about the Invincible Compendium (which is awesome, wish I knew about it sooner). Me and the gentleman from the Image booth were trying to explain to somebody what Invincible was about and neither of us wanted to simply say "Oh, it's a teenage superhero with superman like strength" because it is so much more than that and anyone who reads it knows it. That is exactly what is great about Invincible, it IS so much more than a superhero comic book, and it breaks boundaries and carves new paths in the comics industry every issue. It is the only book I am truly excited for.

Phew, just had to get that out. Keep up the great work guys.

Much love, Mark Covello

Starting off positive. Thanks, Mark! I wonder who it was who spoke to you?

Positive remarks about the book?! BORING!

Hello again, Invinci-Crew!

So after a long day of deep thought, Mark went home and caught himself a zombie flick, which was promptly turned off to discuss things with Eve. What I want to know is what movie would you suppose he was watching? Also, what are Mark and Eve's favourite movies, respectively?

Sincerely,
Ryuu @ SciFi in NC

Eve loves Troop Beverly Hills. This I know to be true.

Karate Dog, maybe?

Mark was watching Survival of the Dead... he's a hardcore Romero nut!

Hello Kirkman and Invincible crew!

Just to get my introduction out of the way, Invincible is the second comic title I've ever written to (the first was Savage Dragon and that was a couple of years ago). I have been reading Invincible monthly since about issue 48 with no plans to stop. Ever!... I hope for this letter to consist of equal parts praise as well as minor critique. ...so now, onto the two items I'd like to address.

#1. In the early issues of Invincible, one thing that kept me excited to keep reading and get the newest issue was your almost relentless sense of introducing so many new characters(both heroes and villains) from issue to issue. However, after reading the last dozen issues or so and very specifically the last four issues(which of course were all epic and awesome!), I would just like to be re-assured that invincible will not fall into the rouges-gallery-trappings that a lot of super hero comics concede to. Now, it is great to re-visit characters from the past and I know that is very important for character and plot development, but personally I've found that the magic of frequently meeting brand new characters from issue to issue has dwindled some. I anxiously await some new and crazy and fun and insanely original and humorous and serious and lighthearted and emotional and etc., etc.,etc. type of characters from the mind of Robert Kirkman! I would greatly appreciate any your thoughts about my thoughts on this subject.

Isn't part of the fun with new characters that you get to actually watch them grow and develop a little bit? Robert's been introducing a lot of characters, and setting them up in the right places for some major upcoming events... I feel like some of the impact would be lost if it was a new guy who destroyed Las Vegas, and is now teaming up with Mark for Things to Come.

If anything... MAYBE we put the new characters in Guarding the Globe instead of this series while Mark was in space during the Viltrumite war... but we've been introducing new characters. What about that alien criminal last issue? Huh? What about Gravitator? I still consider Dinosaurus, Universa and Powerplex to be somewhat new. There will always be new characters popping up--but we do have to do things with all the characters we've already introduced from time to time.

#2. If there has to be an alternative colorist to FCO Plascencia, please oh please oh please let it be John Rauch! Nothing against Nikos Koutsis as I love his work on Savage Dragon, but I found that it did not fit the art style of Invincible nearly as well. John Rauch's colors on the other hand...WOW! They give such a natural and unifying tone to the pencils and inking of Ottley and Rathburn. Issues 82 and 83 just have an absolutely classy look and feel. So, any plans to land a new long term colorist? John Rauch gets my vote. A rotating team of colorists might be necessary sometimes and can keep things interesting, but I was just curious about the future plans of the colors on the book.

John has been a fun addition to the team, and it looks like he's along for the ride! I'm sure he's glad to hear you like his work!

Let's not let John get a big head just yet... Bill and FCO both colored nearly fifty issues of the series. Let's let him get some full TPBs under his belt, first!

Thanks!
Jeff Waesch
Tulsa, OK

P.S./item #3. Its always a treat to see you on the iFanboy video show!

They're good guys, and bring out the best in Robert.

Actually, I feel compelled to point out that I'm really the sole contributor to the entertainment value of those iFanboy interviews. Those guys are boring as hell... it's all me... point the glory this-a-way. (Does saying "this-a-way" make it clear that I'm joking?)

Hi

I was just writing this because I just finished reading issue #84 and there were complaints on how Universa's name was used, or not used. I for one completely agree with Mr. Kirkman's approach as opposed to how Marvel and DC do it where every single time a character pops up, they have to tell me their life story. Frankly I feel just like Dinosaurus was when Invincible told him his life story. Except, you know, I don't turn into some sort of monster and stuff.

Or did you!?

Where are the Viltrumites?!? I know it's kind of late but when I was reading the Viltrumite War story arc and I saw someone with a hearty mustache I would immediately think of them as Viltrumites. And my dad has a hearty mustache....

So yeah, keep on keeping on.

Juan Ontiveros

First things first: your dad IS a Viltrumite. Why your powers haven't kicked in is beyond me.

Second things second: this current arc is all about the imminent death to all Viltrumites on Earth. So we'll be dealing with them even if we're not actually SEEING them.

Don't plan on seeing those guys any time soon. They're in hiding on Earth. We'll see them eventually, but let's let some time pass, okay?

Mr. Kirkman and Mr. Grace

First off, great issue and great series. I used Invincible and TWD as a gateway drug to get one of my friends into comics and it worked wonderfully. Of course after going to our local comic shop today, :cough: Legendary Comics in Stillwater, Ok :cough: he ask me if "This Kirkman guy just puts out books whenever he feels like it?" But I can't complain about the quality of your books.

Sigh... blame the editor. The Viltrumite War was quite taxing on us schedule-wise, but we've been trying to expedite our shipping us much as possible without offending retailers to get completely caught up. We should be back to our solicited dates by February/ March.

Or else!

Onto this issue. I am glad to see Chris getting some page time. He is an interesting character and a walking, talking good deed for Mark. Invincible is going to need all the good will he can get now that he has teamed up with Dinosaurus. Anyways, Numbered Questions!

1 Is the future where Mark takes over the world and then leaves The Immortal/Abraham Lincoln in charge still viable or have we avoided that timeline?

There's a possibility...

More than that, go back and read that issue again in a few months... there's a LOT of hints as to what will be happening in the book eventually in that story. None of that Immortal dialogue is just throwaway stuff I never plan on getting to.

2 What happened with those two guys with the time scooter, or whatever it was?

They're in New York, editing books for Mark Millar. Inside jokes! Robert?

GOOD ONE. They're heading up an Eddie Vedder cover band?

Their world was saved... we may never see them again! But... did they keep the declaration of independence after they stole it?! We'll never know!

3 Are the time scooter Kung Fu brothers going to show up now that Invincible is going dark? In my head they know Kung Fu. I don't know if that was really in the book.

Mark is going #dark? I don't think they know any martial arts whatsoever.

4 I like the two page spread of Invincible's head in this issue. My compliments to the art team, but story-wise it kinda sucked. A whole page for one word kinda feels cheap. That was more of a statement then a question.

You'll always be wrong on this one: Robert stands behind his double page head spreads. As do I. If I could, I would have a double page spread photo of me saying just that.

Well, I will admit that I have been doing them a bit, too often (look back a page or so in the story, heh?). But I DO love them! They're great for giving a moment impact. In the case of issue 84... that's a HUGE moment for Mark, realizing that Dinosaurus could be right. I thought it merited a big ol' spread.

5 If Mark is paralleling Cecil's story arc with the whole using villains to do good thing does that mean Invincible will become the new head of the Global Defense Agency?

Not a terrible thought, but not the right one.

6 Will Mark use his new position as head of the Global Defense Agency as a staging point to take over the world with his friend Dinosaurus?

Hmm, well when you put it that way...

It all makes sense you evil genius!
James Kephart II

Yes, Robert does have evil genius leanings...

Shhhhh.

Dear Invinci-Crew,

OMG.....issue 84 was awesome and fun. Let me give some praise to the art team, you guys rock. I appreciate the hard you all put in each issue at the tender price of $2.99. I'm a guy who craves superhero action in my comics Invincible has definitely challenged me as a reader and I thank you all for that. The characterization depicted in each panel is beautifully crafted....you're the man Ryan!

Let me not forget to give kudos to Mr. Rauch for your organic color work. If you don't mind me asking but which program do you use to color? I ask because each panel breathes in its own way....again great work John!

Photoshop!

Hey Cliff, I don't know you've been drinking but I definitely want some....lol. Your ink work comes off as if it's easy but when I look closely, I'm at awe of the finesse in the line work. Which brushes do you use?

Black ones!

Now for you Robert....how do you do it man? The fun I'm having whenever reading this book is unmatched! I love the twists and turns going on in Mark's life. I'm always theorizing where the series is going but you never fail to surprise me. YOU GUYS ARE F****** killing this title for a tender price of $2.99!!! My fiance and I have always thought about collecting the read in Trade PB but I give in each and every time (lol) when I see the title staring back at me at my Comic book shop. Thank you all for another great issue but before I go Robert I've got to ask you another question.....will we ever see a resurrection of the original Rex Splode? I miss him (with one tear leaving my right eye).

I don't know how Robert does it, but I can say that "It" does not include bringing Rex Splode back any time soon. Some deaths you have to honor.

Right! If we brought back Rex, this book would be as crappy as those OTHER super hero comics where death has no meaning.

#BigTwoRrrrips

Before I forget, Sina and Rus....you two rock at enforcing the easy to read fluidity of this title!!!!

INVINCIBLE IS THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE.....PERIOD.

-Tu-Kwon

That may be the best letter I've ever received in my time working on these letters columns.

Eh... I've read better. Not enough negativity.

Penvincipals,

Up until issue 84, I wasn't sold on John Rauch. His colors seemed too soft somehow, if that makes sense. I wasn't really liking the way he did lighting or blending either; it seemed like it lacked gradation. I'm totally sold now though. Mr. Rauch, you absolutely killed on Invincible #84! The two page spread of Invincible's face when he decides, "Dinosaurus was right," is absolutely stunning. I love FCO Plascencia, but I feel like, at the very least, this particular issue could not possibly have been done better by anyone other than Rauch.

Aww, are you blushing, John Rauch?

Now that I've got my praise for the coloring out of the way, I should mention that I'm really excited about the direction the story is taking. I feel like Invincible parallels The Walking Dead in that it pushes the limits of its genre by really following character development all the way through. In The Walking Dead, Rick and his band of survivors have basically worked through all the basic zombie apocalypse stuff and are really getting into what would happen next--rebuilding civilization. Invincible now seems to be moving past the basic superhero stuff into an exploration of the impact someone like Mark Grayson could have on the world. I can't wait to see wait to see where this story goes next, because unlike any other superhero book, I can't be too sure what's going to happen next.

Joseph Gray

You shan't be disappointed! Unless we lose John and hire a digital painter to do the book, then you might feel a bit weird.

Hmmmm.

Gentlemen,

Good to see you picking up the pace again with issue #84. I was feeling a little bored with the lull post Viltrumite War. I didn't expect the Dinosaurus team-up. Interesting direction to go in. I was sure Mark was going to hang it up the way things were going.

Questions:

1. Can we see what's up with the Viltrumites yet? Obviously you must have some cool stuff planned for them. Just don't make us wait too long!

Patience!

Yeah... be REEEEEAAAALLLLL patient.

2. Is Robot a clone? I don't recall and this thing where he's turning into Rex-Splode has me confused.

He was a little troll who transferred his consciousness in a Rex Clone body. He went by Rudy and then changed it to Rex after our hero died.

Yeah, I ran through the whole series of events in a previous issue's letters column... go check it out. Sina, what letters column was that?

It was last issue!

3. Is Nolan the only Viltrumite with half-breed kids? There's potential for some badass villains if not.

I'll never tell.

Just got Ryan's groovy art book in the mail this morning. Great stuff.

Super great.

Kevin

PS: Any progress on the ebook text justification thing?

We're still working with comixology to get that fixed!

Okay, I'm done with Invincible—for 2011! See you all in the first week of 2012, where Ryan returns, and things heat up on Earth! Happy Holidaze,

-Sina Grace

And in 2012... MORE ISSUES OF INVINCIBLE! I PROMISE! We're shooting for 12 monthly issues.

-Robert Kirkman

NÃO PERCAM A PRÓXIMA EDIÇÃO!

SAVAGE DRAGON #177
ON SALE NOW

WITCH DOCTOR: RESUSCITATION ONE-SHOT
ON SALE NOW

GODLAND #35
ON SALE NOW

INVENCÍVEL #87
EM BREVE NA SQ!

SQ SOQUADRINHOS
MALDIÇÃO...ELES AINDA NÃO LANÇARAM AQUELA REVISTA!
SENHOR GATÃO, ELES FAZEM VÁRIAS HQS ENTÃO AQUELA QUE VOCÊ QUER PODE DEMORAR UM POUCO. MAS OUVI DIZER QUE VOCÊ PODE SE CANDIDATAR PARA SER TRADUTOR, REVISOR OU DIAGRAMADOR... OUVI DIZER QUE ELES ATÉ ENSINAM VOCÊ A DIAGRAMAR.
PERDEU A CABEÇA, HEIN? EU ENTENDI O QUE VOCÊ ESTÁ DIZENDO?
EU POSSO ENTRAR EM WWW.SOQUADRINHOS.COM E ME CANDIDATAR , COMO TRADUTOR OU DIAGRAMADOR; ELES ATÉ VÃO ME ENSINAR A DIAGRAMAR?
MEU DEUS ISSO MUDA TUDO!
TODAS AS HORAS DO DIA QUE EU FICO EM CASA, SEM NADA PARA FAZER, EU PODERIA AJUDAR ELES TRADUZINDO/DIAGRAMANDO REVISTAS QUE EU ADORO...ISSO É MUITO BOM. SEREI SEMPRE O PRIMEIRO A LER!
TEREI O MEU NOME IMORTALIZADO NA REVISTA!

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